

Triple Threat Workshop

Beauty and the Beast Audition Breakdown

Show Dates: July 21st at 7:30PM, 22nd at 2:30PM and 7:30PM and July 23rd at 2:30PM at THE LEVOY THEATRE.

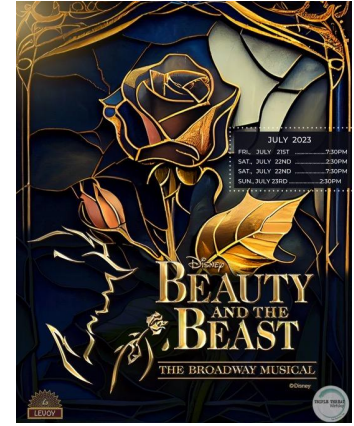
Tech Week: July 16th-July 20th- Mandatory rehearsals.

Auditions: Monday May 15th and Tuesday May 16th at The Levoy Arts and Education Center. 16 E. Pine Street.

Please sign up for a slot on Sign-Up Genius.

Sign- Up Genius Link:

<https://www.signupgenius.com/go/10c0d49a4aa2ca3f5c07-ttwbeauty#/>



Callbacks: Sunday May 21st 11:30am-3PM at The Levoy Theatre. Callbacks are by invitation only.

Video Submissions: All Audition Videos must be submitted by **May 14th at 6PM**. Please upload as an unlisted YouTube Link, and email to triplethreatworkshopNJ@gmail.com along with your resume, headshot, audition form, and typed list of conflicts. Please note that in person auditions are preferred.

Audition Requirements:

- Ages: Must be 7-19 at time of show.
- Please sing a **one minute** cut that clearly targets the character you are auditioning for. Singing from the show is allowed. Please make sure you are singing from the Broadway Musical and not the movie.
- Please make sure your music is cut ahead of time (no fast forwarding please!). Iphone Hookup will be available. Research of the show prior to auditions is crucial! An accompanist will not be provided.
- Updated Headshot and Resume. Must be a hard copy, not emailed.
- Please print the audition form from the website and fill it out prior to coming to auditions.
- A typed list of conflicts. Please be thorough and specific, and list your conflicts by priority (most to least). For example: Dance 2pm-4pm Saturdays, Can be at the rehearsal by 4:30. Can miss if needed.
- Please note, we are looking to cast only 35-38 students in this production. Conflicts, and level of preparedness will be taken into consideration while casting. All roles are available. Roles may be double cast, but undecided yet by the production team.

**Please note this is the full length version and will be a combined production of TTW teens and TTW Rising stars program. \$100 Production fee. Sibling discounts and scholarships available.*

TTW encourages all to audition regardless of race, gender identity, expression, belief, sexual orientation, age, or ability.

A Brief Synopsis: *The classic story tells of Belle, a young woman in a provincial town, and the Beast, who is really a young prince trapped under the spell of an enchantress. If the Beast can learn to love and be loved, the curse will end and he will be transformed into his former self. But time is running out. If the Beast does not learn his lesson soon, he and his household will be doomed for all eternity. This "tale as old as time" is filled with spectacular costume and set opportunities or, even more simply staged, Disney's Beauty and the Beast offers a great opportunity to bring your entire community together for family theatre at its best*

Character Breakdown

BELLE A vibrant, intelligent girl with beauty, who wants more out of the life than an ordinary existence. She is optimistic, fun-loving, caring, and eager to experience life. Range: E3 - F5

BEAST A Prince transformed into a terrifying beast for his lack of compassion. He is hot tempered and commanding, but has a warm, loving heart buried far beneath his gruff exterior. Range: A2 - F4

MAURICE Belle's loving, eccentric father. A child at heart and inventor in his own world. Range: Bb2 - Db4

GASTON The egotistical, ultra-masculine villain determined to marry Belle. He is manipulative yet charming and earnest. Range: A2 - E4

LEFOU Gaston's bumbling sidekick. He is loyal, energetic, and optimistic, but not quite the brightest guy. Range: B2 - F#4

LUMIERE A suave, debonair enchanted candelabra. He is a loyal and steadfast servant. Range: F#2 - F#4

COGSWORTH A tightly-wound, enchanted mantle clock and the head of the Beast's household. He is uptight, strict, and punctual but also hard-working, faithful, and thorough. Range: A2 - E4

MRS. POTTS A warm-hearted, maternal enchanted teapot. She is loyal, caring, and playful. Range: F#3 - G5

CHIP An enchanted teacup and Mrs. Potts' darling little boy. He is innocent, playful, and brighteyed. Can be played by a male or female identifying actor. Age is not as important as height for this role. Range: A3 - F5.

BABETTE A saucy, enchanted feather-duster, and the object of Lumiere's affections. She is the playful, gorgeous, seductive French maid. Range: C4 - F5

MADAME DE LA GRANDE BOUCHE A former opera diva-turned-enchanted wardrobe. She has a caring, refined, larger than life personality. Range: C#4 - D5

MONSIEUR D'ARQUE The scheming proprietor of the local insane asylum. A dark, sinister villain who aides Gaston in his plot to marry Belle. Can be played by a male or female identifying actor. Range: D3 - A4

SILLY GIRLS (Les Filles De La Ville) are in love with Gaston and will do almost anything just to be near him. Looking to cast 3 (minimum) to 6 Silly Girls. Their sounds should mix well as an ensemble.

OLD BEGGAR WOMAN An ENCHANTRESS in disguise. No lines but strong dancing skills a plus.

ENSEMBLE: Townspeople, Enchanted Objects