

Ragtime Audition Breakdown

Auditions: Monday May 17th, Tuesday May 18th

You do not have to attend both dates. You must sign up for a slot on Sign-Up Genius.

Callbacks: Sunday May 23rd 1pm-4pm. Callback material is located in the Callbacks Google Drive. Link posted on the website as well as emailed to those we need to see for callbacks.

Show Dates: July 30th, 31st August 1st at 8pm. Outdoor performance.

Audition Requirements:

- **Ages: 16-Adult!**
- **Little Boy- Must believably play 10-13.**
- **Little Girl- Must believably play 7-10.**

Please sing a **one minute** cut that clearly targets the character you are auditioning for. Singing from the show is allowed. An accompanist will be provided from 6:30-9:00. If you sign up for a slot from 6:00-6:30, there will not be an accompanist..

Please make sure your music is cut ahead of time (no fast forwarding please!). Iphone Hookup will be available. Research of the show prior to auditions is crucial!

- Updated Headshot and Resume. Must be a hard copy, not emailed.
- Please print the audition form from the website/Google Drive and fill it out prior to coming to auditions.
- A typed list of conflicts. Please be thorough and specific, and list your conflicts by priority (most to least). For example: Dance 2pm-4pm Saturdays, Can be at the rehearsal by 4:30. Can miss if needed.

TTW encourages all to audition regardless of race, gender identity, expression, belief, sexual orientation, age, or ability.

BRIEF SYNOPSIS:

At the dawn of a new century, everything is changing... and anything is possible. Set in the volatile melting pot of turn-of-the-century New York, three distinctly American tales are woven together – that of a stifled upper-class wife, a determined Jewish immigrant and a daring young Harlem musician – united by their courage, compassion and belief in the promise of the future. Together, they confront history's timeless contradictions of wealth and poverty, freedom and prejudice, hope and despair, and what it means to live in America.

RAGTIME CHARACTER BREAKDOWN:

All roles/understudies available unless otherwise noted.

COALHOUSE WALKER JR.- A proud and talented pianist. A Black man who believes that he can take part in the new America and will be treated fairly. Age: 25 to 35. Vocal range top: A4. Vocal range bottom: G2. *Please note, this role has already been cast. Understudy needs to be filled.*

SARAH- Washwoman. Sarah is a young Black woman, beautiful and filled with a strong will to live, fueled by an innocent spirit. Falls deeply in love with Coalhouse after much resistance. Age: 20 to 25. Vocal range top: F#5. Vocal range bottom: G#3

MOTHER- The consummate wife and mother. A kind woman with incredible moral fiber. Refined, intelligent, graceful and open minded. Age: 30 to 40. Vocal range top: F#5. Vocal range bottom: G3

FATHER- Mother's professionally successful husband. Fancies himself an amateur explorer, he is commanding and attractive. Enjoys being the family breadwinner, a traditionalist. Age: 30 to 45. Vocal range top: F4. Vocal range bottom: A2

YOUNGER BROTHER- Mother's younger brother. He is an erratic and passionate soul, a firework waiting to be lit. Influenced greatly by Goldman's teachings. Age: 20 to 25. Vocal range top: F#4. Vocal range bottom: B2

LITTLE BOY- Mother and Father's son. He is open-hearted and curious with inexplicable clairvoyance. Never passes judgement on others. Age: 10 to 13. (*Must look/play this age, true age may differ!*) Vocal range top: D5. Vocal range bottom: E4

GRANDFATHER- Mother's patrician father. He is a retired professor, and easily irritated by nearly everything. Age: 60 to 70

TATEH- A Latvian immigrant. He wears the trials and tribulations of his past on his sleeve, but remains optimistic that he will be successful. Full of genuine drive and heart. He lives for his little daughter. Age: 35 to 45. Vocal range top: F#4. Vocal range bottom: Bb2

LITTLE GIRL- Tateh's daughter. A vulnerable child in a brand-new home, she has lost her mother and is guarded and shy. She clings to her father. Gender: Female. Age: 7 to 10. (*Must look/play this age, true age may differ!*) Vocal range top: Bb4. Vocal range bottom: C4

BOOKER T WASHINGTON- Brilliant Black social activist. He is an eloquent and articulate gentleman with no patience for Black Americans leading less than exemplary lives. Age: 45 to 55. Vocal range top: Eb4. Vocal range bottom: D3

EMMA GOLDMAN- Social activist. Originally from Russia, she is a leader, a fearless advocate for the oppressed. Age: 35 to 45. Vocal range top: D5. Vocal range bottom: B3. Understudy for Emma has already been cast.

EVELYN NESBIT- Beautiful vaudeville performer. Thrust into the limelight after the high profile murder of her lover, the entire world is her stage. Age: 18 to 21. Vocal range top: D5. Vocal range bottom: B3

HARRY HOUDINI- The famous magician, originally from Hungary. With notable physical ability, he stands as a symbol of the 'American Dream.'. Age: 25 to 35. Vocal range top: G4. Vocal range bottom: E3

WILLIE CONKLIN Irish-American fire chief who is racist and takes out his anger on Coalhouse. Male, 30-45. Will also double in the ensemble.

HENRY FORD: Inventor of the assembly line. His processes for manufacturing lead to the rapid rise of a new class of citizens in this country who enjoyed vastly increased financial gains. Sells a Model T to Coalhouse. Will also double in the Ensemble.

SARAH'S FRIEND: Friend of Sarah's. Sings lead vocals in 'Til We Reach that Day'. Doubles in Ensemble.

YOUNG COALHOUSE: Son of Coalhouse and Sarah. This role appears briefly at the end of the play and has no lines or songs Male, 4-6yo

Ensemble- Baseball Fans, Coalhouse Supporters, Reporters, Firemen, Immigrants To America, New Rochelle Citizens, Vacationers, Jury.

Roles pulled from the Ensemble: Coalhouse's Lawyer, Harlem Citizens, Matthew Henson, Henry Ford, JP Morgan, Admiral Peary, Matthew Henson, Judge, Kathleen.

Directed by: Caitlin Geisser

Choreographed by: Sydney Simone

Music Directed by: Trish Dennis

Stage Managed by: Lydia Riddell

Production Manager: Olivia Tighe

Lighting Design: Tyler Daddario

Wig Design: John Rattacasa

Set Design: Martin and Cody Geisser

ASM 1: Amanda Ellis

ASM 2: Aidan Bradley

ASM 3/Child Wrangler: Julianna Giordano