

## Triple Threat Workshop

### Roald Dahl's MATILDA JR. Audition Breakdown

**Show Dates:** August 5th, August 6th, and August 7th  
at Cumberland Players in Vineland, NJ.



**Auditions:** Saturday May 14th, and Monday May 16th 6:00-10:00 PM  
at The Levoy Theatre.

Please sign up for a slot on Sign-Up Genius. You do not have to attend both dates. Please enter through the front lobby doors. Auditions will be in the Mezzanine.

**Sign- Up Genius Link:** <https://www.signupgenius.com/go/10c0d49a4aa2ca3f5c07-triple>

**Callbacks:** Thursday May 26th from 6:00-9:00. Callbacks are by invitation only. Dance Call followed by sides! Callback material is located in the Callbacks Google Drive. Link posted on the website as well as emailed to those we need to see for callbacks. Callbacks will take place at St. Paul's Lutheran Church. 301 N 3rd St, Millville, NJ 08332

**Video Submissions:** All Audition Videos must be submitted by May 15th. Please upload as an unlisted YouTube Link, and email to [triplethreatworkshopNJ@gmail.com](mailto:triplethreatworkshopNJ@gmail.com) along with your resume, headshot, audition form, and typed list of conflicts.

#### **Audition Requirements:**

- Updated Headshot and Resume. Must be a hard copy, not emailed.
- Age 7-18 (By show dates)
- Please print the audition form from the website/Google Drive and fill it out prior to coming to auditions.
- A typed list of conflicts. Please be thorough and specific, and list your conflicts by priority (most to least). For example: Dance 2pm-4pm Saturdays, Can be at the rehearsal by 4:30. Can miss if needed.

**MATILDA AUDITION SIDES.** Please choose one of the following options for your MATILDA JR. audition. All guide vocals and back tracks can be found in the 2022 Season Audition Google Drive. All sheet music can be found using the Audition Central Link. Choose Roald Dahl's Matilda Jr from the drop down menu and then click "score" next to the character you wish to audition for.

#### **Google Drive Link:**

[https://drive.google.com/drive/folders/1Yio-Qy3KrI\\_0bbxJfOSMP5wnfzKMQtq?usp=sharing](https://drive.google.com/drive/folders/1Yio-Qy3KrI_0bbxJfOSMP5wnfzKMQtq?usp=sharing)

**Audition Central Link:** <https://www.mtishows.com/broadway-junior/audition-central>

CHARACTER	SONG	CUT
Matilda	Naughty	All
Miss Honey	This Little Girl	All
Agatha Trunchbull	The Hammer	M.1-40 (End with "Sing children")
Bruce	Revolting Children	M. 1-9
Eric, Amanda, Hortensia, Alice,	When I Grow Up	m.1-41

**MATILDA JR. SYNOPSIS:** *Rebellion is nigh in Matilda JR., a gleefully witty ode to the anarchy of childhood and the power of imagination! This story of a girl who dreams of a better life and the children she inspires will have audiences rooting for the "revolting children" who are out to teach the grown-ups a lesson.*

*Matilda has astonishing wit, intelligence... and special powers! She's unloved by her cruel parents but impresses her schoolteacher, the highly loveable Miss Honey. Matilda's school life isn't completely smooth sailing, however – the school's mean headmistress, Miss Trunchbull, hates children and just loves thinking up new punishments for those who don't abide by her rules. But Matilda has courage and cleverness in equal amounts, and could be the school pupils' saving grace!*

*Packed with high-energy dance numbers and catchy songs, Matilda JR. is a joyous girl power romp. Children and adults alike will be thrilled and delighted by the story of the special little girl with an extraordinary imagination.*

## CHARACTER BREAKDOWN

**Matilda Wormwood:** The hero of the show. She's brilliant, resilient, creative, and kind, despite growing up in difficult circumstances. Her parents treat her poorly, but Matilda escapes into a world of books, which puts her reading level far above the other children in her class, and she develops a bit of magical power in an effort to defeat Trunchbull. Clever and kind. Vocal range top: D5. Vocal range bottom: Bb3

**Miss Honey:** A teacher at Matilda's school. She is kind, is generous, and really cares about the children despite her own desperate circumstances. Cast an excellent actress and singer who can portray Miss Honey's sweetness and her strength. It's helpful if the actress reads as older than the kids from onstage. Gender: Female. Vocal range top: D5. Vocal range bottom: Bb3

**Agatha Trunchbull:** The quintessential terrifying tyrant. As headmistress, she runs her school like a dictator, making up arbitrary rules to suit her every whim and dreaming up creative punishments. The Trunchbull can be played by a male or female (though the character is female). It's helpful if Trunchbull is physically larger than the actors playing children. Cast a fantastic character actor and singer who can command the stage and embody Trunchbull's larger-than-life villainy. Gender: Female. Vocal range top: F#5. Vocal range bottom: C4

**Bruce:** One of Matilda's schoolmates. He has the bad luck to get caught after eating Trunchbull's cake. Bruce goes through quite a transformation throughout the show and must be a fantastic singer. Vocal range top: F#4. Vocal range bottom: C3

**Eric:** A student at school with Matilda. He has the very first solo line of the entire show, so and has some featured moments as one of Matilda's schoolmates. Gender: Male. Vocal range top: Eb4. Vocal range bottom: C3

**Amanda:** A student at school with Matilda. She has a few solos and lines, but her most featured moment is when Trunchbull throws her through the air using her pigtails. Gender: Female. Vocal range top: Eb5. Vocal range bottom: C4

**Alice/Hortensia/Tommy:** Classmates of Matilda who each sing solos, and Hortensia has a few lines.

**Lavender:** One of the kids at school with Matilda. She is kind and bright (though not as brilliant as Matilda) and quickly decides that Matilda is her best friend. Likeable and extremely friendly! Gender: Female. Vocal range top: D5. Vocal range bottom: C4

**Nigel:** One of the kids at school with Matilda. He is enthusiastic, sweet, and always in a bit of a panic. Nigel has a few solos and some great featured moments in the show. Gender: Male. Vocal range top: D4. Vocal range bottom: C3

**Mr. Wormwood:** Matilda's father. He is egotistical, rude, and not very bright, not to mention a liar. Though Mr. Wormwood is not a good person and he is mean to Matilda, his harebrained schemes can be hilariously funny, so cast a fantastic character actor in this role who can really land the comedy and isn't afraid to play an unlikeable character. It's helpful if Mr. Wormwood reads as older onstage and makes a dynamic pair with Mrs. Wormwood. Gender: Male.

**Mrs. Wormwood:** Matilda's mother. Like her husband, she dislikes Matilda and does not understand why her daughter loves to read. Mrs. Wormwood is selfish, obsessed with her own appearance, and believes everything she sees on TV. Her dancing lessons with Rudolpho are the most important part of her day. Cast a great actress who can portray Mrs. Wormwood's nastiness but also play up her ridiculousness and lean into the comedy. Gender: Female.

**Michael:** Matilda's brother. He is not very bright, though he is the apple of his father's eye. This is a hilarious supporting role for a younger actor with comedic timing, as Michael's contributions to the scene usually function as deadpan one-liners. Gender: Male

**Mrs. Phelps:** The kindly librarian who loves hearing Matilda's stories. This is a great featured role for a stronger actress who reads as older than Matilda onstage. Gender: Female.

**Escapologist:** A character of Matilda's creation. Everything this character does is grand and exaggerated – he's performing for the cheap seats! Cast a solid actor and mover in this fun featured role. Gender: Male. Vocal range top: F3. Vocal range bottom: E3

**Acrobat:** A product of Matilda's imagination. Strong dancer. Vocal range top: A4. Vocal range bottom: D4

**Rudolpho:** Mrs. Wormwood's self-obsessed dance teacher. This is a hilarious featured role for a comedic performer who moves well. Gender: Male

**Sergei-** A customer swindled by Mr. Wormwood. Though he shows up looking for payback, Matilda has had quite enough of revenge, and Sergei lets the Wormwoods escape. This is a great featured role for an actor who can embody Sergei's intimidating presence.

**BIG KIDS:** Strong dance ensemble for older students. Big Kid 1, Big Kid 2, and Big Kid 3 have spoken and sung lines throughout. This ensemble will also play the Mums and Dads, as well as the Cook, and the Russians.

**LITTLE KIDS:** Classmates of Matilda!

**PRODUCTION STAFF:**

Directed by: Caitlin Geisser

Music Directed by: Allison Chappius

Choreographed by: Julianna Giordano, Elli Caunitis

Stage Managed by: Kayla Cleary

Assistant Music Director: Amanda Ellis