

**Triple Threat Workshop at The Eagle Theatre**  
**SISTER ACT JR.**

**SISTER ACT JR. AUDITION REQUIREMENTS**

Audition Date: May 20th and May 21st

Callbacks by Invitation Only: May 29th

Show Dates: August 16th- August 18th

Audition Sign Up Genius Link:

<https://www.signupgenius.com/go/10C0D49A4AA2CA3F5C07-48921875-ttwsummer>

**Video Auditions** must be submitted to [triplethreatworkshopNJ@gmail.com](mailto:triplethreatworkshopNJ@gmail.com) by May 19th. In person callbacks are preferred.

All audition inquiries can be sent to Caitlin Geisser (Artistic Director) at  
[triplethreatworkshopNJ@gmail.com](mailto:triplethreatworkshopNJ@gmail.com).

***Triple Threat Workshop encourages all to audition regardless of race, gender identity, expression, belief, sexual orientation, age, or ability***

*All actors must be ages 8-16, and understudies **may** be given performance opportunities on a case-by-case basis.*

*This is a non-union production.*

Please use the sign-up genius link above for an audition slot. Please arrive 5-10 minutes before your slot.

Please sing a one-minute cut of a song in the style of the show that targets the character you are auditioning for. **Singing from the show is allowed.** Please bring a backtrack with no words. An iPhone adapter and aux cord will be available for you to use. Please download your track ahead of time.

Please bring an updated 8x10 headshot (or recent picture) and a typed resume!

Please print and fill out the audition form on the website and fill it out before auditions.

Please prepare a typed list of conflicts. Please be thorough and specific. Conflicts will be considered when casting so please only list fundamental conflicts (and work schedule). Please list the times of the conflict as well. This is a quick rehearsal process so availability is a must.

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**SISTER ACT JR. CHARACTER BREAKDOWN**

**Deloris Van Cartier** - An aspiring singer who gets caught up with the wrong crowd. When she witnesses a crime involving her ex-boyfriend, she is put in witness protection – as a nun! Deloris is reluctant at first, but the more time she spends at the convent, the more she realizes that time with the sisters is exactly what she needs. Vocal range top: E5. Vocal range bottom: G3.

**Mother Superior** - Devoted leader of the convent. Her church and her sisters come before all else – and she's not afraid to voice her opinion. Mother Superior means well and eventually comes around regarding Deloris. Vocal range top: D5. Vocal range bottom: A3.

**Eddie Souther** - The quintessential good guy with a heart of gold. Though Eddie was overlooked by Deloris in high school, he never quite got over his crush on her, which results in a few awkwardly endearing moments throughout the show. Vocal range top: F4.  
Vocal range bottom: Ab2.

**Mary Robert** - A postulant and the youngest of the abbey's inhabitants. Shy, soft-spoken, and a bit of a wallflower, she enjoys being a nun, but her friendship with Deloris lets her truly find her voice. Vocal range top: E5. Vocal range bottom: A3.

**Curtis Jackson** - To put it frankly, a complete jerk. He's not only mean and dishonest, he's also dangerous – and he's got Deloris on his radar.

**Monsignor O'Hara** - The charming spiritual leader of the Queen of Angels Cathedral. His bottom line is to save their church, and he will do anything to support the bottom line – including forcing Mother Superior to house Deloris.

**Mary Patrick** - A nun in the convent. She is an upbeat, over-the-top, enthusiastic person who is always looking on the bright side. Vocal range top: E5. Vocal range bottom: A3

**Mary Lazarus** - One of the older nuns at the convent, and she leads the choir. She is rather deadpan and not particularly welcoming to Deloris at first, though Deloris's love of music eventually wins her over. Vocal range top: C5. Vocal range bottom: G3

**Mary Martin-of-Tours** - A nun who definitely exists in her own world. This nun has some wonderful stand-out moments, which include delivering an excellent karate chop.

**Joey** - The wise guy of Curtis's group. He's an upbeat charmer who is always ready with a joke, even though he's one of Curtis's criminals.

**TJ** - Is not the brightest bulb in the bunch, and the audience is meant to have a few laughs at his expense.

**Pablo** - The strong, silent type who leans into his role as the muscle of the group.

**Ernie** - One of Curtis's thugs and, unfortunately, takes the fall for being a police informant.

**Mary Celeste** - Mary Celeste and Mary Irene are the convent's cooks. Vocal range top: D5. Vocal range bottom: B3

**Mary Irene** - Mary Celeste and Mary Irene are the convent's cooks. Vocal range top: D5. Vocal range bottom: C4

**Mary Stephen** - A nun in the convent with a fantastic singing voice. She's supportive of Deloris's music from the start. Vocal range top: E5. Vocal range bottom: C4

**Mary Theresa** - The oldest nun in the convent. Vocal range top: B4. Vocal range bottom: D4

**Tina** - One of Deloris's backup singers. Will also double as nuns. Vocal range top: Db5. Vocal range bottom: Ab3

**Nina** - One of Deloris's backup singers. Will also double as nuns. Vocal range top: Db5. Vocal range bottom: Ab3

**Elle** - One of Deloris's backup singers. Will also double as nuns. Vocal range top: Db5. Vocal range bottom: Ab3

**Michelle** - One of Deloris's backup singers. Will also double as nuns. Vocal range top: Db5. Vocal range bottom: Ab3

**Ensemble** - Looking for a dynamic group to play the roles of additional Nuns, Altar Boys, Street People, Cops, and Members of the Congregation.

Directed by: Caitlin Geisser

Choreographed by: Julianna Giordanoano

Music Directed by: Allison Chappius

Assistant Directed: Andrea Ellis