

Triple Threat Workshop Little Women Audition Breakdown



Show Dates: July 15th, July 16th, July 17th

Auditions: Saturday May 14th, and Monday May 16th 6:00-10:00PM at The Levoy Theatre.

Please sign up for a slot on Sign-Up Genius. You do not have to attend both dates. Please enter through the front lobby doors. Auditions will be in the Mezzanine.

Sign-up Genius Link: <https://www.signupgenius.com/go/10c0d49a4aa2ca3f5c07-triple>

Callbacks: Monday May 23rd at 6:00PM. Callbacks are by invitation only. Callback material is located in the Callbacks Google Drive. Link posted on the website as well as emailed to those we need to see for callbacks. Callbacks will be on the mainstage at The Levoy Theatre. Please enter through the stage door. Entrance on Pine Street.

Video Submissions: All Audition Videos must be submitted by May 15th. Please upload as an unlisted YouTube Link, and email to triplethreatworkshopNJ@gmail.com along with your resume, headshot, audition form, and typed list of conflicts.

Audition Requirements:

- Triple Threat Workshop Teens: Ages: 13-19
- Please sing a one minute **cut from the show**. Audition sides are in the Google Drive posted on the Facebook event and website. [TTW 2022 Summer Season Auditions/Callbacks](#)
- Updated Headshot and Resume. Must be a hard copy, not emailed.
- Please print the audition form from the website/Google Drive and fill it out prior to coming to auditions.
- A typed list of conflicts. Please be thorough and specific, and list your conflicts by priority (most to least). For example: Dance 2pm-4pm Saturdays, Can be at the rehearsal by 4:30. Can miss if needed.

Research of the show prior to auditions is crucial!

TTW encourages all to audition regardless of race, gender identity, expression, belief, sexual orientation, age, or ability.

BRIEF SYNOPSIS:

Based on Louisa May Alcott's life, Little Women follows the adventures of sisters Jo, Meg, Beth and Amy March. Jo is trying to sell her stories for publication, but the publishers are not interested – her friend, Professor Bhaer, tells her that she has to do better and write more from herself. Begrudgingly taking this

advice, Jo weaves the story of herself and her sisters and their experience growing up in Civil War America. Produced nationally and internationally, Little Women has been praised by critics for its ambition in adapting such a well-known story for the stage. This timeless, captivating story is brought to life in this glorious musical filled with personal discovery, heartache, hope and everlasting love. The original production starred the unparalleled Sutton Foster, who received Tony, Outer Critics Circle and Drama Desk nominations for her performance. The powerful score soars with the sounds of personal discovery, heartache and hope – the sounds of a young America finding its voice.

LITTLE WOMEN CHARACTER BREAKDOWN:

Jo March: Our story's protagonist. Passionate, adventurous, and brave. She has the idea of writing Little Women and eventually becomes engaged to Professor Bhaer. Gender: Female Identifying. Vocal range top: A5. Vocal range bottom: E3. Character Age: 18-23 years old.

Professor Bhaer: German Professor who exemplifies proper manners. He is a boarder in Mrs. Kirk's boarding house and eventually falls in love with Jo. Gender: Male Identifying. Character Age: 35 to 45. Vocal range top: F#4. Vocal range bottom: G2

Amy March: The youngest, most energetic sister with a rather pompous air about her. She later marries Laurie. Gender: Female Identifying. Vocal range top: Gb5. Vocal range bottom: -1. Character age: 14 to 18 years old.

Meg March: The world-weary, yet hopeful, oldest sister who yearns for a great life. She marries John and has twins with him. Gender: Female Identifying. Character Age: 21 to 25. Vocal range top: Gb5. Vocal range bottom: A#3

Beth March: The second youngest sister who tragically dies of Scarlet Fever. Peace-maker, lover, and an optimist who is always encouraging her sisters to dream. Can double as Rodrigo II. Gender: Female Identifying. Age: 17 to 21. Vocal range top: G5. Vocal range bottom: A3.

Marmee March: The girls' mother. She is the strong backbone of the family, who is courageous in spite of the difficult odds she faces. Gender: Female Identifying. Character Age: 45 to 55. Vocal range top: Eb5. Vocal range bottom: Eb3

Mr. Laurence

Laurie Laurence: The bright-eyed boy-next-door with considerable charm. He loves Jo but later falls in love with Amy. Gender: Male Identifying. Age: 18 to 23. Vocal range top: Bb4. Vocal range bottom: Bb2

Aunt March: A formidable, overbearing matron and great-aunt to the March sisters. The wealthy socialite in town. Gender: Female Identifying. Age: 45 to 60. Vocal range top: F5. Vocal range bottom: E3

Mr. John Brooke: Laurie's tutor and a rather stiff man; shows very little emotion. He later marries Meg and changes. Gender: Male Identifying. Age: 30 to 40. Vocal range top: F#4. Vocal range bottom: C#3

Ensemble Roles: All Ensemble roles will understudy the main characters as well as play the following bit roles.

TROLL- Will also understudy Amy.

CLARISSA- Will also understudy Meg.

HAG- Will also understudy Marmee.

MRS. KIRK- Will also understudy Aunt March

KNIGHT- Will also understudy Mr. Lawrence.

RODRIGO- Will also understudy Laurie.

BRAXTON- Will also understudy John Brooke.

***JO MARCH UNDERSTUDY**

***BETH UNDERSTUDY**

***PROFESSOR BHAER UNDERSTUDY**

All roles/understudies are available.

Directed by: Caitlin Geisser

Music Directed by: Shannon Sheridan

Stage Managed by: Amanda Ellis

Assistant Choreographers: Alyssa Arcangeli, Julianna Giordano