

Triple Threat Workshop at The Eagle Theatre Spring Awakening, 2024

SPRING AWAKENING AUDITION REQUIREMENTS

Audition Date: Monday May 20th or Tuesday May 21st at The Eagle Theatre

Callbacks by Invitation Only: Thursday May 30th at The Eagle Theatre

Show Dates: July 26th- August 4th

Audition Sign Up Genius Link:

<https://www.signupgenius.com/go/10COD49A4AA2CA3F5C07-48921875-ttwsummer>

Video Auditions must be submitted to triplethreatworkshopNJ@gmail.com by May 19th. In person callbacks are preferred.

All audition inquiries can be sent to Caitlin Geisser (Artistic Director) at triplethreatworkshopNJ@gmail.com.

Triple Threat Workshop encourages all to audition regardless of race, gender identity, expression, belief, sexual orientation, age, or ability

*All actors must be ages 16 and older. Roles may be double-cast, and understudies **may** be given performance opportunities on a case-by-case basis. This is a non-union production.*

Please note that Spring Awakening contains content warnings due to verbal, physical, and sexual abuse, mental illness, abortion, death, suicide and sexual content.

Please use the sign-up genius link above for an audition slot. Please arrive 5-10 minutes before your slot.

Please sing a one-minute cut of a song in the style of the show that targets the character you are auditioning for. **Singing from the show is allowed.** Please bring a backtrack with no words. An iPhone adapter and aux cord will be available for you to use. Please download your track ahead of time.

Please bring an updated 8x10 headshot (or recent picture) and a typed resume!

Please print and fill out the audition form on the website and fill it out before auditions.

Please prepare a typed list of conflicts. Please be thorough and specific. Conflicts will be considered when casting so please only list fundamental conflicts (and work schedule). Please list the times of the conflict as well. This is a quick rehearsal process so availability is a must.

Please note that Spring Awakening is a 16 to ADULT production. No exceptions will be made for age.

SPRING AWAKENING CHARACTER BREAKDOWN

Melchior - A smart, headstrong boy who refuses to bow down to society's rules. An atheist and radical student. Struggles with his intense feelings for Wendla and his awakening sexual urges. Vocal Range Top: B4. Vocal Range Bottom: G2. Actor must be 18.

Wendla - Innocent. With every passing day, she grows more curious about the world around her and her changing body. Both vulnerable and a willing participant in her evolution. Explores her newly-found sexuality with Melchior. Vocal Range Top: E5. Vocal Range Bottom: E3. Actor must be 18.

Mortiz - Melchior's best friend, a troubled student. He desperately tries to please his father, but always seems to disappoint him. His haunting sexual dreams and academic failures eventually drive him to suicidal thoughts. Vocal Range Top: A4. Vocal Range Bottom: C3.

Ilse - Martha's older sister, who was also abused and has run away from home to live in an artists' colony. She reaches out to her old friend Moritz in the last moments of his life. Vocal Range Top: E5. Vocal Range Bottom: E3.

Martha - A schoolgirl who faces constant physical abuse from her father. She harbors a secret crush towards Moritz. Vocal Range Top: E5. Vocal Range Bottom: E3.

Hanschen - A rather narcissistic schoolmate of Melchior's. He is comfortable with his own sexuality and uses his looks and intelligence to captivate Ernst. Vocal Range Top: D5. Vocal Range Bottom: Ab2.

Ernst - A schoolmate of Melchior's. Naive and easily manipulated, which allows him to fall in love with Hanschen. Vocal range top: A4. Vocal range bottom: Ab2

Georg - A clumsy schoolmate of Melchior's. He is overcome with his feelings for his piano teacher. Vocal range top: D5. Vocal range bottom: Ab2

Otto - A classmate of Melchior's. He struggles with feelings he considers inappropriate. Vocal range top: D5. Vocal range bottom: Ab2

Anna - A German schoolgirl and Martha's best friend. Optimistic and a bit naive, she has a difficult time understanding Martha's trials. Vocal range top: C5. Vocal range bottom: E3

Thea - Wendla's best friend. A schoolgirl who tries to stay innocent and pure. Vocal range top: E5. Vocal range bottom: E3

Adult Women - Plays a variety of rigid adult roles. Characters include: FRAU BERGMAN, Wendla's mother; FRAULEIN KNUPPELDICK; FRAULEIN GROSSEBUSTENHALTER; FRAU GABOR, Melchior's mother; and FRAU BESSELL, Martha's mother. Must believably play ages: 40 to 50. Vocal range top: A4. Vocal range bottom: D3

Adult Man - Plays a variety of rigid adult roles. Characters include HERR SONNENSTITCH, the boys' teacher; HEADMASTER KNOCHENBRUCH; HERR NEUMANN, Ilse's father; HERR RILOW, Hanschen's father; HERR STEIFEL, Moritz's father; FATHER KAULBACH; DOCTOR VON BRAUSEPULVER; HERR GABOR, Melchior's father; and SCHMIDT. Must believably play ages 40 to 50. Vocal range top: F4. Vocal range bottom: D3

ENSEMBLE - Looking for dynamic ensemble members who can play school girls/boys.