

# Triple Threat Workshop

## Seussical TYA Audition Breakdown

**Show Dates:** June 16th, June 17th, June 18th at The Levoy Theatre.

**Auditions:** Saturday May 14th, and Monday May 16th

6:00-10:00 PM at The Levoy Theatre.

Please sign up for a slot on Sign-Up Genius. You do not have to attend both dates. Please enter through the front lobby doors.

Auditions will be in the Mezzanine.



**Sign- Up Genius Link:** <https://www.signupgenius.com/go/10c0d49a4aa2ca3f5c07-triple>

**Callbacks:** Thursday May 19th, 6:00PM. Callbacks are by invitation only. Dance Call followed by sides! Callback material is located in the Callbacks Google Drive. Link posted on the website as well as emailed to those we need to see for callbacks. Callbacks will be on the mainstage at The Levoy Theatre. Please enter through the stage door. Entrance on Pine Street. **Link to Google Drive:**

[https://drive.google.com/drive/folders/1Yio-Qy3KrI\\_0bbxIf0SMP5wnfzKMOztq?usp=sharing](https://drive.google.com/drive/folders/1Yio-Qy3KrI_0bbxIf0SMP5wnfzKMOztq?usp=sharing)

**Video Submissions:** All Audition Videos must be submitted by May 15th. Please upload as an unlisted YouTube Link, and email to [triplethreatworkshopNJ@gmail.com](mailto:triplethreatworkshopNJ@gmail.com) along with your resume, headshot, audition form, and typed list of conflicts.

### Audition Requirements:

- **Ages: 16-Adult!**
- **JoJo- must pass for ages 7-12! Can be played by a male or female identifying young performer!**
- Please sing a **one minute** cut that clearly targets the character you are auditioning for. Singing from the show is allowed.
- Please make sure your music is cut ahead of time (no fast forwarding please!). Iphone Hookup will be available. Research of the show prior to auditions is crucial!
- Updated Headshot and Resume. Must be a hard copy, not emailed.
- Please print the audition form from the website/Google Drive and fill it out prior to coming to auditions.
- A typed list of conflicts. Please be thorough and specific, and list your conflicts by priority (most to least). For example: Dance 2pm-4pm Saturdays, Can be at the rehearsal by 4:30. Can miss if needed.

**TTW encourages all to audition regardless of race, gender identity, expression, belief, sexual orientation, age, or ability.**

### BRIEF SYNOPSIS:

*The Cat in the Hat tells the story of Horton, an elephant who discovers a speck of dust containing Whos, including Jojo, a Who child sent off to military school for thinking too many "thinks." Horton faces a double*

*challenge – not only must he protect the Whos from a world of naysayers and dangers, but he must guard an abandoned egg, left to his care by the irresponsible Mayzie La Bird. Although Horton faces ridicule, danger, kidnapping and a trial, the intrepid Gertrude McFuzz never loses faith in him. Ultimately, the powers of friendship, loyalty, family and community are challenged and emerge triumphant.*

## **SEUSS TYA CHARACTER BREAKDOWN:**

***All roles/understudies available unless otherwise noted.***

**The Cat In The Hat:** The essence of mischief, fun and imagination. The Cat stirs things up, causes trouble, but always sets things right again, helping JoJo to discover the power of his imagination as they create the story for the show together. Look for a physically adept actor (male or female) to play the Cat, one who will be able to play many comic cameos (Dr. Dake, helicopter reporter, TV interviewer, auctioneer, Mr. McGurkus, etc.) and is comfortable improvising with an audience. Vocal range top: F4. Vocal range bottom: F2. Can be played by any age, or gender identity.

**Jojo/the Boy:** Jojo is a "Thinker" -- a smart child with a wild imagination. He can be portrayed as being a little bit awkward, a little bit of a loner, or simply a rambunctious kid whose 'Thinks' get him into constant trouble. By the end of the show, he learns what it means to be a responsible member of his world, using the power and possibilities of his own 'Thinks.' Vocal range top: C5. Vocal range bottom: Ab3. Must pass for ages 7-12! Can be played by a male or female identifying young performer!

**Horton The Elephant:** Gentle, rotund and appealing. Think of him as a big-hearted blue collar guy who is steadfast and responsible and always tries to do the right thing for his friends. He is imaginative and receptive to the world around him. He is very un-self-conscious. Horton's view of the world never changes--he believes in its goodness. But by the end of the show, without even realizing it, he is ready to become a parent. Vocal range top: F4. Vocal range bottom: A2.

**Gertrude Mcfuzz:** Very self-conscious and aware that her one-feather tail isn't perfect. Gertrude changes during the show from a vain, neurotic, nervous and shy bird into one with the power to protect and care for a baby elephant bird and commit herself to Horton. In other words, she stops worrying about her looks and grows up doing what she wants. But Mayzie isn't all bad. In giving up her egg to Horton once and for all, she has a moment of generosity--she realizes she isn't the kind of person who'd be a good parent, and she does the best thing she can do for the egg. Vocal range top: F5. Vocal range bottom: F3

**Mayzie Labird:** Self-centered, selfish and vain, Mayzie will never admit to her own flaws. She manipulates anyone she can (especially Horton) into doing what she wants. But Mayzie isn't all bad. In giving up her egg to Horton once and for all, she has a moment of generosity--she realizes she isn't the kind of person who'd be a good parent, and she does the best thing she can do for the egg. Vocal range top: Eb5. Vocal range bottom: G3. *This role has been cast, but understudy is available.*

**Sour Kangaroo:** She isn't really sour at all. She's just got a lot of attitude. She's loud, brassy and a lot of fun. Vocal range top: F5. Vocal range bottom: F#3

**The Wickersham Brothers:** These are not bad guys! They're simply a lot like kids who tease, play pranks and get a kick out of making mischief, although often at others' expense. They enjoy hanging around with one another, making music together on the street corner, and playing off one another. Encourage each of your actors to find his own Wickersham persona. Looking to cast 3 male or female identifying performers.

**The Bird Girls:** They are like the popular girls in any school--a clique of pretty, self-centered "backup birds" who do whatever Mayzie does. Looking to cast 3-5 female identifying performers.

**Mr. Mayor:** Mr. and Mrs. Mayor are parents trying hard to raise a difficult child in a difficult world. They may get aggravated with Jojo, but they love him dearly and try to do the right thing, even if it turns out to be a mistake. Vocal range top: E4. Vocal range bottom: D3

**Mrs. Mayor:** Mr. and Mrs. Mayor are parents trying hard to raise a difficult child in a difficult world. They may get aggravated with Jojo, but they love him dearly and try to do the right thing, even if it turns out to be a mistake. Vocal range top: A4. Vocal range bottom: A3. *This role has been cast, but understudy is available!*

**Ensemble:** Circus Performers, Whos, Jungle Citizens, Etc.

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**Directed by: Caitlin Geisser**

**Choreographed by: Alyssa Arcangeli**

**Music Directed by: Trisha Dennis**

**Dance Captains: Elli Caunitis, Julianna Giordano**